**DIGITAL STORYTELLING**

The NN Cannery History Project’s educational component includes a Digital Storytelling Workshop for Resident Youth, which underscores the understanding that the caretakers for the cannery history—and the responsibility for its continuity—lies in the community itself.

Inspiration for workshop is the defunct local history program, Uutuqtwa: An Historical Magazine of the Bristol Bay Area, which was produced by Bristol Bay high school students in the 1970s-1980s. The proposed two-week Digital Storytelling Workshop would serve as a pilot program, which, if successful, would seek long-term funding for future courses, ideally returning program facilitation back to the Bristol Bay School District. Not only will the workshop give students an opportunity to learn research methodology and develop historic narrative using an engaging/interactive medium, but the work they produce could serve as everything from community film festivals to inclusion in the Mug Up exhibit at the Alaska State Museum.

The aim for digital storytelling workshop:

1) Revive the oral history program through digital technology embraced by today’s youth;  
2) Introduce students to the craft of filmmaking, editing, and oral history;  
3) Blend generational perspectives through the power of storytelling,  
4) Inspire local youth to become curators and caretakers of history;  
5) Serve as the <NN> Cannery History Project’s community legacy.

https://nncanneryproject.com/digital-storytelling/